

Bar Number	Changes	Comment
Moto Perpetuo I		
19	notes 2,3,4 changed to B-A-B	seems to be an exception
21 & 22	ostinato notes from D/C to C/Bb	
26 & 27	ostinato notes from A/G to G/F	tension build-up leading into Fairy Fingers I
28 & 29	ostinato notes from Bb/Ab to G#/F#	
Moto Perpetuo II		
37	"non-parallel descent" - notes #s 10, 11, 12, 14 and 24, 25, 26, 28 lowered by a whole-tone interval	
42 & 43	ostinato notes from F/Eb to Eb/Db	
44	"non-parallel descent" - notes #s 10, 11, 12, 14 and 24, 25, 26, 28 lowered by a whole-tone interval	
49 & 50	ostinato notes from Eb/Db to Db/B	
51	"non-parallel descent, modulated" - notes lowered by a whole-tone interval similarly as before	
Moto Perpetuo III		
67	"non-parallel descent, modulated" - notes lowered by a whole-tone interval similarly as before	
72 & 73	ostinato notes lowered	
74	"non-parallel descent, modulated" - notes lowered by a whole-tone interval similarly as before	
82 & 83	"non-parallel descent" - notes lowered by a whole-tone interval	
86 & 87	ostinato notes lowered	tension build-up (indirectly) leading into Fairy Fingers III
88 & 89	ostinato notes lowered	
92 & 93	"non-parallel descent"	
Moto Perpetuo IV		
147 & 148	ostinato notes lowered	
152 & 153	ostinato notes lowered	
154 & 156	ostinato notes lowered	tension before finale